

As played by JOSEF HOFMANN.

Etude de Style

by

HENRI RAVINA

Price 35¢

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ETUDE.

Revised and fingered by
W^m Scharfénberg.

Allegretto volteggiando. (♩ = 92.)

H. RAVINA.

sciolto.

Piano. *p*

f

cresc. -

f p

Ped. *

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various dynamics, fingerings, and articulations.

System 1: Treble staff starts with a forte (*f*) dynamic, followed by piano (*p*) and fortissimo (*ff*). The bass staff has a *Red.* marking and asterisks. Fingerings are indicated by numbers 1-5.

System 2: Treble staff starts with fortissimo (*ff*), followed by piano (*p*). The bass staff has a *Red.* marking and asterisks. Fingerings are indicated by numbers 1-5.

System 3: Treble staff starts with forte (*f*), followed by fortissimo (*ff*). The bass staff has a *Red.* marking and asterisks. Fingerings are indicated by numbers 1-5.

System 4: Treble staff starts with piano (*p*), followed by fortissimo (*ff*). The bass staff has a *Red.* marking and asterisks. Fingerings are indicated by numbers 1-5.

System 5: Treble staff starts with *pp e delicato.* The bass staff has a *pp* marking and *Red.* markings with asterisks. Fingerings are indicated by numbers 1-5.

8

do.

ff *pp*

p *f* *ff* *mf*

un poco rit.

8

2 4 1 4 2

2 4 1 4

2 4 1 4

3 1 5

a tempo.

5864

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